

BAKER POWELL | SAG-AFTRA

Direct Contact: (818) 282-8241 | bpowellfilms@gmail.com

FILM

Rerun	LEAD	Sonder Storytelling, Dir. Jay Worsley
Buddy	LEAD	Outright Pictures, Dir. Alex Gregory
We Are Gathered Here Today	SUPPORTING	Mirror Films, Dir. Paul Boyd
Dolemite Is My Name	SUPPORTING	NETFLIX, Dir. Craig Brewer
Night Carnage	LEAD	Church Hill Prods., Dir. Thomas Churchill
We Die Alone	LEAD	Glass Cabin Films
Xenophobia	LEAD	Dir. Steven J. Escobar
Hollow Bedrooms	SUPPORTING	Arbor Company, Dir. Omar Salas Zamora
Little Dead Rotting Hood	SUPPORTING	The Asylum, Dir. Jared Cohn
Opening Night	SUPPORTING	Dir. Jack Henry Robbins

TELEVISION

L.A.'s Finest	CO-STAR	Spectrum Originals, Dir. Anton Cropper
SOLVE	CO-STAR	Vertical Networks/Snapchat
Dead of Night	CO-STAR	Peacock Productions

THEATRE

Late Company	CURTIS	Theatre 40, Dir. Bruce Gray, Beverly Hills
Dead Pilot's Society	JUSTIN	Whitefire Theatre, Bryan Rasmussen, LA
Farragut North	BEN	The Village Playhouse, Charleston
A Funny Thing Happened...	HERO	The Footlight Players, Charleston
Antony & Cleopatra	DOLABELLA	College of Charleston
Almost, Maine	STEVE/CHAD	College of Charleston
The Laramie Project	MATT	College of Charleston

TRAINING

Cameron Watson	Scene Study	Los Angeles
Leigh Kilton-Smith	Scene Study	Los Angeles
John Markland	Scene Study	Los Angeles
Alex Taylor	Meisner Technique	Los Angeles

SPECIAL SKILLS

Voice: Tenor, Valid Passport, Valid Driver's License
Local Hire Status: South Carolina & Georgia

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www.bakerpowell.com